

IMITATION

de la harpe eolienne

COMPOSÉE POUR LA



PAR

JEAN DUBEZ.

Op.48.

Pr. fl. 1.5 xr.
17½ ngr.

Propriété de l'éditeur pour tous les pays.

Vienne,

ADOLPHE BÖSENDORFER,

Stadt, Herrengasse 6.

Riga, J. Deubner. — Copenhague, C.C. Lose.

Leipzig, Robert Seitz.
Stoutgard, Theodor Stürmer.
Bucarest, A. Gebauer.
Varsovie, Unger & Banarsky.

Utrecht, H. Rahr.
Varsovie, G. Sennwald.
Moscou, A. Gutheil.
Belgrade, Ferdinand Feri.

A Son Altesse Royale
le Grand-Duc régnant
FRÉDÉRIC-FRANÇOIS
de
Mecklenbourg-Schwerin.



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UT re mi fa sol la si UT
c d e f g a b c

AEOLSHARFE

von

JOHANN DUBEZ.

Op. 48.

Andante.

HARFE.

ré
fa
si
sol

Sons harmoniques

un poco più mosso

mi
glissando ad libitum

A b
B b
C b
D b
E #
F b
G #

D b

Handwritten notes on the left margin: A b, B b, C b, D b, E b, F b, G #.

ré b
cresc.

Handwritten notes above the right hand: C b, G b, A b, F b.

D b
ré b

Handwritten notes above the right hand: F b, D b.

D b
ré b

Handwritten notes above the right hand: C b, A b, F b, 1 2 3 4 1 2 3 4 1 2 3 4 1.

ré b
trem.
ut mi sol

Andante ma non troppo.

la p re fa sol

un poco animato

ut pp mi

si ut $cresc.$

$B^{\#} C \sharp$

A \sharp
B \sharp
C \flat
D \sharp
E \flat
F \sharp
G \flat

Handwritten notes on the left margin: A 4, B 5, C 6, D 7, E 8, F 9, G 10.

Handwritten notes on the left margin: D 8, C 7, B 6, A 5.

pp

Handwritten notes on the left margin: 1 2 3 4, 1 2 3 4, 1 2 3 4.

trem. *pp*

ut # la #
mi # sol #

poco meno.

p

ré # D
si b B
fa b F
sol b G

Handwritten notes on the left margin: A 4, B 5, C 6, D 7, E 8, F 9, G 10.

animato

p

mi b

A #
 B b
 C #
 D b
 E #
 F b
 G #

The first system of musical notation consists of two staves. The upper staff features a series of ascending eighth notes, with some notes beamed together in groups of four. The lower staff contains a few isolated notes, including a half note and a whole note.

The second system of musical notation continues the piece. The upper staff shows a continuation of the ascending eighth-note pattern, with a fermata over a group of notes. The lower staff has a few more isolated notes.

The third system of musical notation includes the instruction "sol b" in the lower staff and "cresc." in the upper staff. The upper staff continues with ascending eighth notes, while the lower staff has a few isolated notes.

The fourth system of musical notation shows the continuation of the ascending eighth-note pattern in the upper staff. The lower staff has a few isolated notes.

The fifth system of musical notation is the final system on the page. It features a long, continuous ascending eighth-note line in the upper staff, spanning across the system. The lower staff has a few isolated notes.

Handwritten notes on the left margin:

- A \sharp
- B \flat
- C \sharp
- D \flat
- E \sharp
- F \flat
- G \sharp

Handwritten notes on the right margin:

- G \flat
- G \sharp

The musical score consists of three systems, each with a grand staff (treble and bass clef) and a single treble clef staff on the right. The key signature is B-flat major (two flats). The first system is marked "sol \sharp " and "p". The second system is marked "cresc.". The third system is marked "sol \flat ". The notation includes various chords and melodic lines, with some notes marked with "G", "D", "B", and "F".

A #
B b
C #
D b
E b
F b
G b

Handwritten musical score for piano, featuring four systems of staves. The notation includes treble and bass clefs, key signatures (three flats), and various musical markings such as *sol*, *ff*, *G*, *F*, *G*, *B*, *rit.*, and *8*. The score is written in a style characteristic of 19th-century musical manuscripts.

8.....

sol

8.....

sol ♯

8.....

sol ♭

8.....

sol ♯

A #
B b
C #
D b
E 4
F b
G b

A b
B 4
C b
D #
E b
F #
G b

Handwritten notes: B G F, D

sol b

ppp

ut mi

p la

re fa

Handwritten notes: G, C, G, C

pp

glissando

Handwritten notes: G, A, B, E F, E

perdentosi

Handwritten notes: E, B, E, B A, C

ppp

